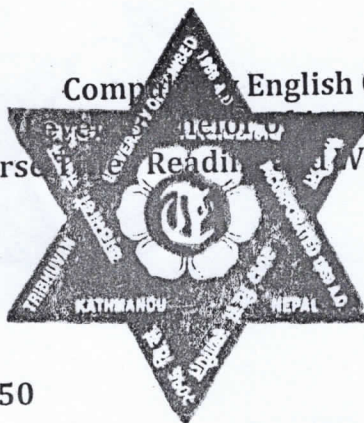


Compulsory English Courses
First Year
Course Reading and Writing in English

Code : C.Eng.401
Full Marks: 100
Pass Marks : 40
Teaching Hours : 150



Course Description: This is BA 1st year compulsory English courses in 4yr BA system under Faculty of Humanities and Social sciences, Tribhuvan university. This course allows students to explore the art of reading and writing. They will engage themselves with different patterns of writing, read essays and stories associated with the patterns and work through the rhetoric of the language. Students will recognize and practice the important form of "four levels of interacting with the texts," significant for comprehending the art of reading and writing.

Main Objective : Help improve students' writing English through the practices of different patterns of writing.

Other objectives :

- Help them learn writing though others' writing as given under patterns (narration, description, comparison and contrast) and practice them;
- Learn the technique of critical reading through reading texts

UNIT I: THE WRITING PROCESS:

20

Reading to Write: Becoming a Critical Reader

Brent Staples. "Cutting and Pasting: A Senior Thesis" (both the ones)

Invention

Arrangement

Drafting and Revising

Editing and Proofreading

UNIT II: PATTERNS OF WRITING: Narration and Description

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20

Narration:

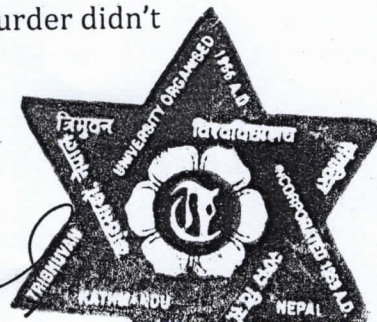
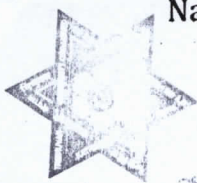
Sandra Cisneros. "Only Daughter"

Bonnie Smith-Yackel. "My Mother never Worked"

Martin Gansberg. "Thirty-Eight who saw the Murder didn't call the Police"

Description:

Jhumpa Lahiri. "Rice"



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पत्रिका परिषदको कार्यालय
कोटिपुर

Suzanne Berne. "Ground Zero"
Heather Rogers. "The Hidden Life of Garbage"

UNIT III: PATTERNS OF WRITING: Cause and Effect and Comparison and Contrast 20

Cause and Effect:

Stan Cox. "The Case against Air Conditioning"
Lawrence Otis Graham. "The 'Black Table' is still There"
Guillermo del Torro and Chuck Hogan. "Why Vampires never Die"

Comparison and Contrast:

Bruce Catton. "Gran and Lee: A Study in Contrast"
Bharati Mukherjee. "Two Ways to Belong in America"
Amy Chau. "Why Chinese Mothers are Superior"

UNIT IV: PATTERNS OF WRITING: Definition and Argumentation 20

Definition:

Judy Brandy. "I want a Wife"
Meghan Daum. "Fame-iness"
Gayle Rosenwald Smith. "The Wife-Beater"

Argumentation:

Jennifer Halperin. "No Pay? Many Interns say, 'No Problem'"
Alex Tabarrok. "The Meat Market"
Daniel Engber. "Let them Drink Water!"

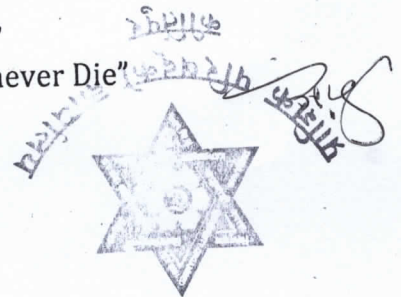
UNIT V: Critical Reading for Writing 20

Interactions: Four Levels of Interacting with Texts

"Yudhisthira's Wisdom"
"The Brave Little Parrot"
"A 1996 Commencement Speech"
"The Wretched Stone"
"Marriage is a Private Affair"
"Scientific Inquiry: Invention and Test"
"The Stub Book"
"Keeping Errors at Bay"
The Telegram on the Table
"A Tale"
" Why Go to University"

Evaluation system

Internal evaluation 30% (Internal Examination, class presentation, etc.)



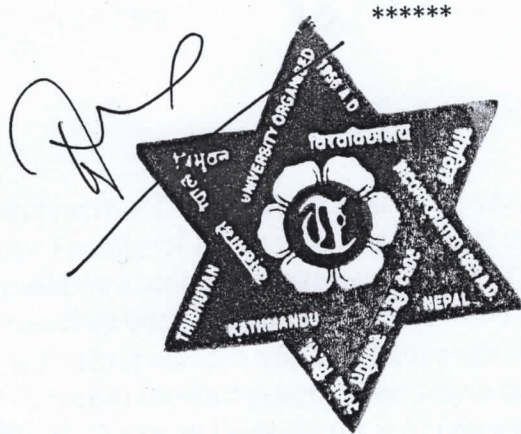
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External evaluation 70% (annual examination)

Prescribed Texts:

Kriszner, Laurie G.. *Patterns of College Writing: A Rhetorical reader and Guide.*
(12th Edition). Boston, New York: Bedford/St. Martin's. 2012.
Lohani, Shreedhar and Moti Nissani. *Flax-Golden Tales: An Interdisciplinary
Approach to Learning English.* Kathmandu, Nepal: Ekata Books. 2008.



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Compulsory English Courses
Level: Bachelor of Arts, Third Year
Course Title: Reading & Writing Across the Disciplines

Code: Comp. Eng. 402
Full Marks: 100
Pass Marks: 40
Teaching Hours: 150

Course Description: This course, after first providing students with a sound grounding into reading and writing heuristics associated with summary, critique, analysis and synthesis, enables them to internalize tools to create and develop their own motives for advanced level of reading and writing during both the college years and professional life later on. It shares its assumption with the premise of the first-year compulsory English course that in order to become good writers, students must be good readers. But this course transcends its first-year counterpart in terms of disciplinary inclusions and critical complexities.

UNIT I: SUMMARIES & CRITIQUES (BEHRENS & ROSEN)

33 hrs.

Summary, Paraphrase, and Quotation.

- What Is a Summary?
- Can a Summary Be Objective?
- Using the Summary
- The Reading Process
- How to Write Summaries
- Demonstration: Summary
- How Long Should a Summary Be?
- Summarizing Figures and Tables
- Paraphrase
- Quotations
- Avoiding Plagiarism

Critical Reading & Critique

- Critical Reading
- Critique

UNIT II: SYNTHESSES & ANALYSES (BEHRENS & ROSEN)

33 hrs.

Explanatory Synthesis

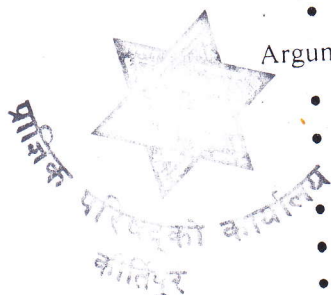
- What Is a Synthesis?
- Purpose
- Using Your Sources
- Types of Syntheses: Explanatory and Argument
- How to Write Syntheses
- The Explanatory Synthesis
- Demonstration: Explanatory Synthesis—The Car of the Future?
- Model Explanatory Synthesis (First Draft)
- Model Explanatory Synthesis (Final Draft)

Argument Synthesis

- What Is an Argument Synthesis?
- Demonstration: Developing an Argument Synthesis Balancing Privacy and Safety in the Wake of Virginia Tech
- Developing and Organizing the Support for Your Arguments
- The Comparison-and-Contrast Synthesis
- A Case for Comparison-and-Contrast: World War I and World War II

Analysis

- What Is an Analysis?
- Demonstration: Analysis



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- How to Write Analyses
- Consider Your Purpose
- Locate an Analytical Principle
- Formulate a Thesis
- Analysis: A Tool for Understanding

UNIT III: ARTS & HUMANITIES (Comley, et al.)

28 hrs.

Maya Angelou. "Graduation"
 Amy Tan. "Mother Tongue"
 Ernest Hemingway. "A New Kind of War"
 James Alan McPherson. "Problems of Art"
 Susan Choi. "Memory work"
 Plato. "The Cave"
 John Berger. "Hiroshima"
 George Orwell. "Politics and the English Language"

UNIT IV: SOCIAL SCIENCE & PUBLIC AFFAIRS (Comley, et al.)

28 hrs.

N. Scott Momaday. "The Way to Rainy Mountain"
 Martin Luther King Jr. "Pilgrimage to Nonviolence"
 William L. Laurence. "Atomic Bombing of Nagasaki Told by Flight Member"
 Jon Gertner. "The Futile Pursuit of Happiness"
 Monica M. Moore. "Nonverbal Courtship Patterns in Women: Context and Consequences"
 Malcolm Gladwell. "The Naked Face"
 Jonathan Swift. "A Modest Proposal"
 Thomas Jefferson. "The Declaration of Independence"

UNIT V: SCIENCE & TECHNOLOGIES (Comley, et al.)

28 hrs.

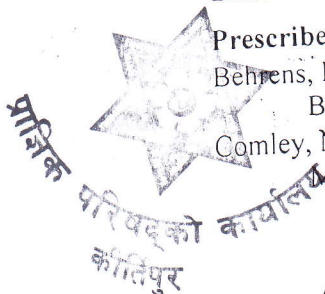
Carl Sagan. Can We Know the Universe? Reflections on a Grain of Salt
 Robert Frost. Design
 Bruno Bettelheim. Joey: A "Mechanical Boy"
 Eric Schlosser. Why McDonald's Fries Taste So Good
 Jamie Shreeve. The Other Stem-Cell Debate
 James Jeans. Why the Sky Is Blue
 David Livingstone Smith. Natural-Born Liars
 Emily Martin. The Egg and the Sperm: How Science Has Constructed Romance Based on Stereotypical Male-Female Roles

Evaluation System

Internal evaluation 30% (Internal examination, class presentation, attendance)
 External evaluation 70% (Annual examination)

Prescribed Texts:

Behrens, Laurence & Leonard J. Rosen. *Writing and Reading Across the Curriculum*. 11th ed. Boston: Pearson, 2011.
 Comley, Nancy, et al. *Fields of Reading: Motives for Writing*. 8th ed. Boston: Bedford/St. Martin's, 2007.



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